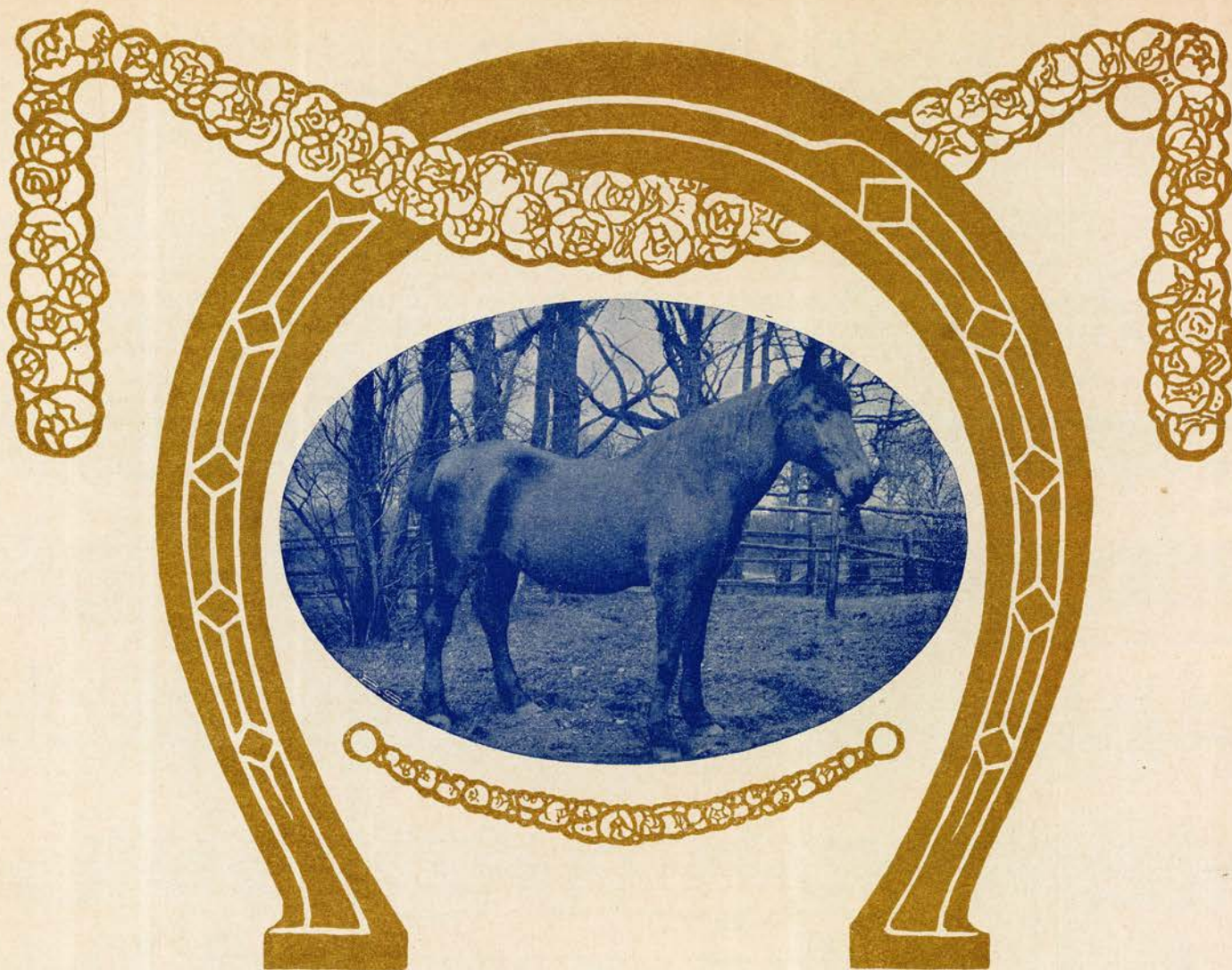




DAISY-VALS

JÄMTE

THE ROYAL BACHELORS CLUBS INVIGNINGSMARSCH



AF

V. AXEL WESTER

GÖTEBORG.

PRIS 3 KRONOR.

KOMPOSITÖRENS EGENDOM

Daisy - vals.

Introduction.

Tempo di Marcia moderato.

V. Axel Wester, Op. 6.

Piano.

Nº 1.

Nº 2.

f *pp* *mf* *f*

pp *mf* *f* *p cresc.*

molto *ff con fuoco* *dim.*

p scherz. *cresc. en peu* *mf* *f* *p*

cre *scen* *do* *mf* *cresc. molto* *ff*

Nº 3. *p con espressione* *p cresc.*

molto *f* *ff energico* *Fine.*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 2 1 3 1 2 1, 5, 4 3 1, 2 3, 3, 2 1 3. Dynamics: *p* (piano), *mf* (mezzo-forte).

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 2 1 3 1 2 1, 3, 2 1 3, 1, 1, 5, 1, 2. Dynamics: *p* (piano), *f* (forte), *ff* (fortissimo). The system ends with first and second endings marked 1. and 2.

D. C. al Fine.

Coda.

Coda section. Treble and bass staves. Treble staff has a melodic line. Dynamics: *p* (piano), *cresc.* (crescendo).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Dynamics: *molto* (molto), *ff* (fortissimo), *sfz* (sforzando), *rit.* (ritardando), *a tempo* (a tempo), *p dolce e molto espressivo* (piano dolce e molto espressivo).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Dynamics: *mf* (mezzo-forte), *p* (piano).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Dynamics: *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *f* (forte).

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Dynamics: *ff con fuoco* (fortissimo con fuoco). The system ends with a double bar line and a repeat sign.

leggiere *mf cresc.*

f

sempre ff e molto grandioso

brillante

sfz *pesante* *fff*

THE ROYAL BACHELORS CLUBS INVIGNINGSMARSCH.

May 1903.

V. Axel Wester, Op. 7.

mf *f* *sfx.* *p* *leggiero*

f *p* *f* *p*

f *mf*

f *sfx.* *ff*

con forza *ff* *p*

p. legg. *mf* *p* *f* *p*

First system of piano music, measures 1-8. Treble and bass staves. Dynamics: *p. legg.*, *mf*, *p*, *f*, *p*. Accents are present on several notes.

f *mf* *ff* *sfz*

Second system of piano music, measures 9-16. Treble and bass staves. Dynamics: *f*, *mf*, *ff*, *sfz*. Accents are present on several notes.

Trio. *f* *p*

Third system of piano music, measures 17-24. Treble and bass staves. Marked **Trio.** Dynamics: *f*, *p*. The key signature changes to two flats.

cresc.

Fourth system of piano music, measures 25-32. Treble and bass staves. Marking: *cresc.*

molto *ff*

Fifth system of piano music, measures 33-40. Treble and bass staves. Markings: *molto*, *ff*.

fff *P* 1. 2. **D.C.**

Sixth system of piano music, measures 41-48. Treble and bass staves. Dynamics: *fff*, *P*. First and second endings are indicated. Marking: **D.C.**

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